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Spring 2-1-2006

LS 152L.07: Introduction to the Humanities

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Introduction to the Humanities II

Liberal Studies 152, Section 7

Spring 2006

MWF 1:10-2:00 LA 204

General Lecture: **Thursdays** 11:10 – 12:00 in ULH or 7:10-8:00 in SS 352

Office Hours: MFW 2:00-3:00 T 11:00 or by appointment

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Course Description:

Through representative works of the Western thought, this course examines the humanistic tradition, from the late Middle Ages (Dante) through the end of the nineteenth century that have shaped Western civilization. In addition to familiarity with these seminal works themselves and the questions they raise about the human condition, students will gain insight into key concepts of intellectual history such as the Renaissance (Shakespeare), the Enlightenment (Voltaire), Romanticism, and Modernism (Dostoevsky) and how they have shaped and influenced society today.

“Classics are certain texts, events, images, rituals, symbols and persons (in which we acknowledge) a disclosure of a reality we cannot but name truth...some disclosure of reality in a moment of ‘recognition’ which surprises, provokes, challenges, shocks, and eventually transforms us; an experience that upsets conventional opinions and expands the sense of the possible; indeed a realized experience of that which is essential, that which endures – the presence of classics in every culture is undeniable. Their memory haunts us. Their actual effects in our lives endure and await ever new appropriations, constantly new interpretations.”

David Tracy

Course Requirements:

- 1) *Attendance*: You are expected to attend class regularly. You are also expected to attend the weekly plenary lecture. Three class absences will lower your grade one letter grade.
- 2) *Reading Assignments*: You are expected to have read the assigned texts and be able to discuss them for every class period. Quizzes may be needed to encourage you in this regard.
- 3) *Written Assignments*: a.) A short one-page “reaction” paper is due on Friday (at the beginning of class) following the plenary lecture. b.) Two thematic essays (4-5 pages), and rewrites of the essays, in response to two of the major readings (**essay one** due on **March 8th**; rewrite on March 24th; **essay two** due on **April 12th**; rewrite on April 24th – see syllabus). Topics to be discussed in class. Evidence of plagiarism will result in failure of the course.

Note: Papers are due at the beginning of the class period. Written work will be evaluated in terms of the strength and accuracy of your exposition of the texts, your depth of critical analysis, thoughtfulness of reflection, clarity of writing, and ability to address issues

raised in the text and in class on the topic at hand. Grades given reflect the following criteria of judgment:

- F: Failure to meet minimum requirements
- D: Unsatisfactory, but some effort to meet minimum requirements
- C: Satisfactory; meet minimum requirements of assignment but not much more
- B: Good to Very Good: thoughtful, good analysis, clear writing style
- A: Excellent critical analysis, thoughtful, and excellent writing style; paper demonstrates creativity and mature analytical skills.

4) *Exams*: There will be a **midterm** exam on Monday, March 20th. The **final** exam is on Monday, May 8th, 3:20-5:20.

Required Texts:

Dante, *The Portable Dante*, Penguin Classics (Trans. and ed. Musa)
More, *Utopia*, Penguin Classics
Shakespeare, *Hamlet*, Signet Edition
Descartes, *Discourse on Method*
Voltaire, *Candide*, Penguin Classics
Appelbaum, ed., *English Romantic Poetry. An Anthology*, Dover Thrift Editions
Dostoevsky, *Notes from Underground*, Bantam Classics
LS 152 ERES Reading on Electronic Reserve and Traditional Reserve in the Mansfield Library (Password for ERES is Erasmus).

ERES: To access the ERES readings:

- a. Go to: www.umt.edu
- b. Click on Mansfield Library
- c. Click on electronic Reserves and Course Materials
- d. Click on course name (LS 152)
- e. Enter password: Erasmus
- f. Find the readings listed on the syllabus

If you prefer not to use ERES, there is a hard copy of all the readings on Reserve in the Library where you can read them or make copies.

<u>Grading:</u>	Short papers (12 x)	25%
	Essays and rewrites (2x)	30%
	Midterm	15%
	Final	20%
	Attendance and participation	10%

Note: This class will use +/- grading.
For those who elect to take this class under the Credit/No Credit option, the equivalent of a "C" is necessary for credit.

Syllabus:

- Week One: 1/23: Introduction to course
1/25: Dante's *Divine Comedy: Inferno* – Introduction ix-xvi; xxx-xxxvi; Cantos 1-V
1/26: Plenary Lecture: Medieval Art & Culture: Paul Dietrich, LS
1/27: *Inferno* – Cantos X, XIII-XVI, XXVI, XXVIII
- Week Two: 1/30: *Inferno* – Cantos XXX-XXXIV
2/1: *Purgatorio* – Canots I, II, IX, X, III-XXXIII
2/2: Lecture: Dante and His Times: Richard Drake, History
2/3 *Paradiso* – Cantos I, III, VII, XXX-XXXIII
- Week Three: 2/6: Christine de Pizan: Background and Excerpts – ERES
2/8: Erasmus: "Paraclesis"
2/9: Lecture: Italian Renaissance Art: Rafael Chacón, Art
2/10: Thomas More: *Utopia* – Introduction, Book I
Last Day to pay fees of **Drop/Add** through Cyberbear
- Week Four: 2/13: More: *Utopia* – Book II
2/15: More: *Utopia* – Book II; Martin Luther – "The Freedom of a Christian" – ERES
2/16: Lecture: Renaissance Humanism: Paul Dietrich, LS
2/17: Montaigne: Introduction; "To the Reader," "Of Idleness," "Of Thumbs," "Of Giving the Lie" – ERES
- Week Five: 2/20: Montaigne: "Of Cannibals" – ERES
2/22: Shakespeare: *Hamlet* – Acts I and II
2/23: Lecture: Martin Luther and the Protestant Reformation: William Farr, History
2/24: Shakespeare: *Hamlet* – Act III
- Week Six: 2/27: Shakespeare: *Hamlet* – Act IV
3/1: No class today
3/2: Lecture: Shakespeare and *Hamlet*: John Hunt, English
3/3: Shakespeare: *Hamlet* – Act V
- Week Seven: 3/6: Descartes: *Discourse on Method*
Last day to **Drop/Add** or grade option change (no refund, \$10 fee)
3/8: Descartes: *Discourse on Method*
Essay One due
3/9: Lecture: Descartes and Modern Philosophy: David Sherman, Philosophy
3/10: Descartes: *Discourse on Method*
- Week Eight: 3/13: Voltaire: *Candide* – Introduction; Chapters I-IX

- 3/15: Voltaire: *Candide* – X-XX
- 3/16: Lecture: The Art of the Baroque: Valerie Hedquist, Fine Arts
- 3/17: Voltaire: *Candide* – XXI-end; Review for Midterm

- Week Nine: 3/20: **Midterm**
- 3/22: Jonathan Swift – “A Modest Proposal” – ERES
 - 3/23: Lecture: Bach, Beethoven & the Boys: “Classical” Music: Fern Glass-Boyd, Music
 - 3/24: Immanuel Kant: “What is Enlightenment?”; Mary Wollstonecraft: “A Vindication of the Rights of Woman” – ERES
Rewrite for Essay One due

Week Ten: 3/27-3/31: **Spring Break**

- Week Eleven: 4/3: Declaration of Independence – ERES
- 4/5: James Madison: “Federalist No. 10” – ERES
 - 4/6: Lecture: The Enlightenment: Albert Borgmann, Philosophy
 - 4/7: English Romantic Poets

- Week Twelve: 4/10: Romantic Poets
- 4/12: Romantic Poets
Essay Two due
 - 4/13: Lecture: Romanticism: Ruth Vanita, LS
 - 4/14: Romantic Poets

- Week Thirteen: 4/17: Karl Marx: “Alienated Labour” – ERES
- 4/19: Marx: “Theses on Feuerbach” and Reading #2 – ERES
 - 4/20: Lecture: The Russian Novel: Tolstoy & Dostoevsky: Stewart Justman, LS
 - 4/21: No class today; no “reaction” paper due

- Week Fourteen: 4/24: Fyodor Dostoevsky: *Notes from Underground* – Introduction; Part One
Rewrite for Essay Two due
- 4/26: Dostoevsky: *Notes* – Part Two
 - 4/27: Lecture: Modern Political Thought: Richard Drake, History
 - 4/28: Dostoevsky: *Notes* – Part Two

- Week Fifteen: 5/1: Dostoevsky: *Notes*
- 5/3: Sojourner Truth: “Ain’t I a Woman?” – ERES
 - 5/5: Wrap-up and Review
Last Day for Drop Petitions

NOTE: Other articles on ERES may be added to this list.

Required Notice (Academic Officers)

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University.

All students need to be familiar with the Student Conduct Code. The Code is available for review on-line at <http://www.umt.edu/SA/VPSA/index.cfm/page/1321>

LS 152L Plenary Lectures:

Jan. 26: Introduction / Medieval Art & Culture	Dietrich, LS
Feb. 2: Dante and His Times	Drake, History
Feb. 9: Italian Renaissance Art	Chacón, Art
Feb. 16: Renaissance Humanism (Pico, Erasmus, More)	Dietrich, LS
Feb. 23: Martin Luther and the Protestant Reformation	Farr, History
Mar. 2: Shakespeare and <i>Hamlet</i>	Hunt, English
Mar. 9: Descartes and Modern Philosophy	Sherman, Philosophy
Mar. 16: The Art of the Baroque	Hedquist, Fine Arts
Mar. 23: Bach, Beethoven & the Boys: "Classical" Music	Glass-Boyd, Music
April 6: The Enlightenment	Borgmann, Philosophy
April 13: Romanticism	Ruth Vanita, LS
April 20: The Russian Novel: Tolstoy & Dostoevsky	Justman, LS
April 27: Modern Political Thought	Drake, History

Lectures are given at 11:10-12:00 in ULH (Urey Lecture Hall) and repeated at 7:10-8:00 pm in SS (Social Sciences) 352.